

Better Late Than Never

♩ = 112

B B/A# B/G# B/E B/D# B/C# G#m F#/A#

piano

B B/A# B/G# B/E B/D# B/C# F#/A# B

B B/A# B/G# B/E B B/A# B/G# B/E

Past the surge of mid - dle age cra - zy_ Down-hill_ slide starts_ ki-cking in_

B B/A# B/G# B/E B B/A# B

On the verge of gol - den age ha - zy_ Dreams sub-side, ho - ri - zons dim.

E F# B G#m

Deep wi - thin your eyes_ I_ see_ such sun - ny skies

E/G# F/A# B G#m F/A#

As though we had_ a life-time a-head_ There is - n't a - ny time_

Better Late Than Never

D#m G#m C#m/E E/G#

27 to nur - ture a - ny wine _____ On - ly ran - dom har - vest__ in - stead

F# B F# E

31 _____ Bet - ter late than ne - ver__ ba - by.____ Bet - ter late than not

F# B F# E

36 _____ at all. We don't rate fo - re - ver__ ba - by. One last hur - rah, one cur -

F# G#m F/A# E

40 tain call. No it ain't too cle - ver ba - by.____ Who'd have thought we still

F# B F# E B

44 _____ could fall. He - si - tate it's ne - ver__ ba - by. Bet - ter late than not at all.____

B B/A# B/G# B/E B/D# B/C# G#m F#A# B B/A#

49 _____

B/G# B/E B/D# B/C# F#A# B B B/A#

54 _____

Once de - signed to reach

Better Late Than Never

B/G# B/E B B/A# B/G# B/E B B/A#

58

— for the glo - ry — E-ner-gy would — set the tone Now re-sig-ned to spee-

B/G# B/E B B/A# B E

62

- ches and sto - ry — Me-mo-ry has etched — in stone Then you look at — me,

F# B G#m E/G# F/A#

66

— like we — were meant to be — Ap-pre-hen - sion just fades a-way

B G#m F/A# D#m

71

— Yes-ter-day is — done, — to - mor-row may not come

G#m C#m/E E/G# F# B

76

You and me we got — to-day — Bet-ter late than ne -

F# E F# B

82

- ver — ba - by. — Bet-ter late than not — at all. We don't rate fo - re -

F# E F# G#m

86

- ver — ba - by. One last hur-rah, one cur - tain call. No it ain't too

F/A# E F# B

90

cle - ver ba - by. _ Who'd have thought we still _ could fall. He - si - tate it's ne -

F# E B B B/A#

94

- ver _ ba - by. Bet - ter late than not at all. _

B/G# B/E B/D# B/C# G#m F#/A# B B/A#

98

B/G# B/E B/D# B/C# G#m F#/A# B B/A#

102

B/G# B/E B/D# B/C# G#m F#/A# B B/A#

106

B/G# B/E B/D# B/C# F#/A# B

110