

Love Got in the Way

♩=120

Chords: C F/C G/C C C F/C G/B C C F/A G C C F/C G/B C Am7 G C

mf mp

com - forta - ble com - pa - ti - ble like

boo - kends on dis - play see - ming - ly the per - fect pair till love got in the way

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four systems of music. Each system includes a voice line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: 'com - forta - ble com - pa - ti - ble like' (measures 13-16) and 'boo - kends on dis - play see - ming - ly the per - fect pair till love got in the way' (measures 19-22). The chords are indicated above the voice line.

Love Got in the Way

25 C F/C G/B C C

phy-si-cal e - mo - tio-nal — the for - ces in - ter - play all the vi - tal signs — were there till

31 Am7 G C Eb F9 Bb/D Bb

love got in the way so how we gon-na jus - ti - fy all that we've be - come

37 Gb Ab9 Db/F Db Eb9

and how we gon - na a - li - bi all that has been done fami - ly ties and ap -

42 Ab/C Db9 Bb7 Cb9 Gb/Bb Ab

- ple pies com - mit - ment wi - thout com - pro - mise se - cret lives they may — sur - vive com - pli - ca - tions that

f

cresc.

ff

dim.

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score is divided into four systems, each corresponding to a set of lyrics. Chord symbols are placed above the vocal line, and dynamic markings are placed within the piano accompaniment. The key signature changes from C major to Bb major between the second and third systems. The tempo and style are not explicitly indicated, but the notation suggests a moderate, steady pace.

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48 $A^{\flat 9}$ A^{\flat} $B^{\flat 9}$ C

a - rise and a - rise a - go - nies and ec - sta - sies in

53 F/C G/B C C Am7 G C

dif - ferent shades of grey real - ly was one grand af - fair — till love got in — the way

59 C F/C G/B C

phy - si - cal e - mo - tio - nal — the for - ces in - ter - play

63 C Am7 G C

all the vi - tal signs — were there till love got in the way